



COMMUNIQUE DE PRESSE

He creates objects that do not adhere to the conventions and rules of any form of popular contemporary art and produces works that relate to us, our identity, the everyday life that surrounds us, and the future of mankind. Is his art pop, contemporary, or trendy? In fact, none of this is important to **Rodolphe Hammadi** because the artist is more interested in conveying something entirely different. He is based in Marseille, but is influenced by many distant cultures and past civilizations, and is aware of his environment and the future of the world; the artist's work reflects the inherent multiplicity of contemporary society. His work is rich, different, and moving ... and tells a story, like a trail composed of small fragments found lying on the ground, which are given away, stolen, and lost. Moments of life and encounters that together form an ensemble: a broader history—the history of mankind, a nomadic humanity whose journey is infinite.

Over a five-month period—and for the first time in Paris—, two venues will simultaneously hold exhibitions of **Rodolphe Hammadi's** works.

The Institut du Monde Arabe Museum will give visitors an opportunity to explore an itinerary within the Institute's permanent collections, as part of the "Journées Européennes du Patrimoine" ("European Heritage Days").

Exhibition from 19 September 2015 to 10 January 2016.

The Musée de la Chasse et de la Nature will hold an exhibition of Rodolphe Hammadi's first "weapons" (over a 5-month period) in the Trophy Room, which attests to the relations between the East and the West at the beginning of the twentieth century, and displays the eponymous foundation's weapons collection.

Exhibition from 15 September 2015 to 14 February 2016.

The exhibition will comprise a specific scenography on each site, and a series of encounters and workshops with the artist, who will interact with the visitors and explain the origins of some of the exhibited works.

During the exhibition, a musical event will also be held as part of the inauguration of the Journées Européennes du Patrimoine ("European Heritage Days") in collaboration with the **Association ECUME (Mediterranean Cultural Exchange)**, featuring **Racha Rizk**, whose concert will attest to a shared culture that transcends boundaries, on both sides of the Mediterranean.

*Concert on 19 September 2015, starting at 6:00 p.m. - The Institut du Monde Arabe Museum.
Free admission.*

Based on an original idea by the Galerie Sponte (Paris)

Contact

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Practical Information

Institut du Monde Arabe Museum

1, rue des Fossés-Saint-Bernard
Place Mohammed-V 75005 Paris

Opening times

Tuesday Wednesday Thursday 10:00 a.m.–6:00 p.m.
Friday 10:00 a.m.–9:30 p.m.
Saturdays, Sundays, bank holidays 10:00 a.m.–7:00 p.m.
Tills close 45 minutes before the closing time.

Admission fees

Full: 8€
Reduced: 6€*
Special fee : 4 €**

Further information:

<http://www.imarabe.org/preparer-ma-visite/horaires-tarifs>

Musée de la Chasse et de la Nature

62, rue des Archives 75003 Paris
Tél. : 01.53.01.92.40

Opening times

Open Tuesday to Sunday 11:00 a.m.–6:00 p.m. (last admission 5:30 p.m.). Open Wednesday evenings until 9:30 p.m. (last admission 9:00 p.m.).
Closed on Mondays and bank holidays.

Admission fees

Full: 8€
Reduced: 6€*
Free admission **

Further information:

<http://www.chassenature.org/fr/informations-pratiques/>

General schedule of events and exhibitions

Exhibition from 15 September 2015 to 14 February 2016
The Musée de la Chasse et de la Nature.

Opening on 18 September 2015 at 7:00 p.m.
The Institut du Monde Arabe Museum (on invitation).

Exhibition from 19 September 2015 to 10 January 2016
The Institut du Monde Arabe Museum.

Concert on 19 September 2015 starting at 6:00 p.m.
The Institut du Monde Arabe Museum. Free admission.

Opening on 21 September 2015 at 7:00 p.m.
The Musée de la Chasse et de la Nature (on invitation).